



For release: immediately

## SAVING THE WORLD FROM WHINY VICTIM LOVE SONGS

Singer/Songwriter/Humorist Greg Tamblyn likes to spread the good mood. According to Tamblyn, the goal of his irreverent music and musings on our often crazy culture is to help people "see the best in themselves, and laugh at the rest of themselves."

As he explains, "A wise man I know likes to say that one of the most radical things you can do here in the U.S. of Stress is to have a good day. So I'm on a mission to help people lighten up."

Tamblyn's music reflects the joy he finds in simple pleasures, and the humor in the dysfunctional ones. One example: shining his comedic spotlight on what he calls "whiny victim love songs." Tamblyn has collected hundreds of these, including titles like "I'm So Miserable Without You, It's Like You Were Here," and "If You Won't Leave Me, I'll Find Someone Who Will." Or Carole King's "He Hit Me (And It Felt Like A Kiss)."

"Songs like these are not really about love, but about celebrating victimhood or taking hostages," says Tamblyn. "They go far beyond sadness and even grief, to an island of longing and desperation that no one should inhabit. Except maybe Phil Spector. I want people to wake up and consign lyrics like 'Without you, I'm garbage,' to their rightful place in the world of entertainment: material for comedy!"

So he's coming to the rescue with a double CD entitled *Saving The World From Whiny Victim Love Songs*. Selections from his new album include "I'd Like To Be The Man My Dog Thinks I Am;" "The Top 10 Whiny Victim Love Songs;" "The Shootout At The I'm OK, You're OK Corral;" "Self-Employment Made Harder By Difficult Boss;" and "My Life Is A Beer Commercial." Another tune, "Common Side Effects Include," won the 2004 Just Plain Folks Music Award for "Best Comedy/Novelty Song" out of over 140,000 songs submitted. ([www.jpfolks.org](http://www.jpfolks.org)). Listeners can hear Tamblyn's songs at [www.gregtamblyn.com](http://www.gregtamblyn.com).

If Tamblyn has his way, there will still be great love songs, just not ones that encourage us to be--or take--love slaves. And people will come away from his concerts knowing how to lighten the stress of daily living with love and laughter.